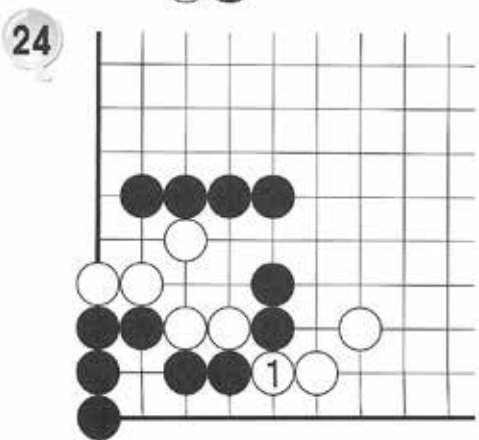
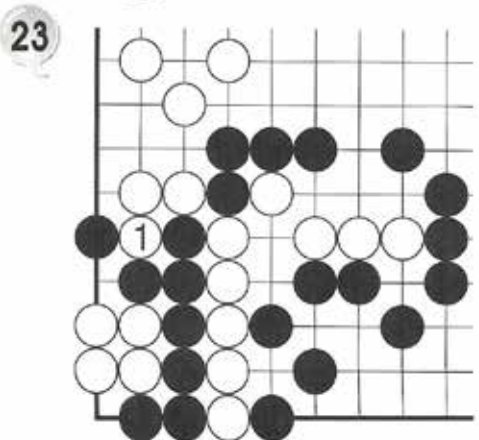
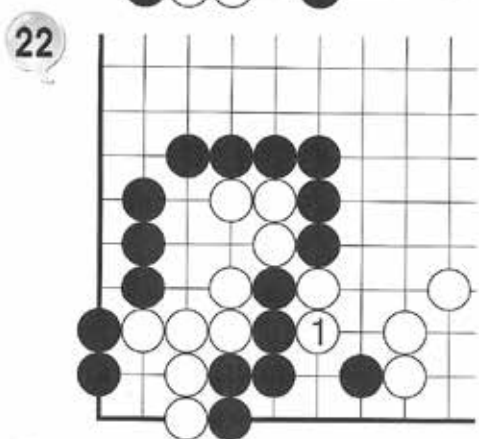
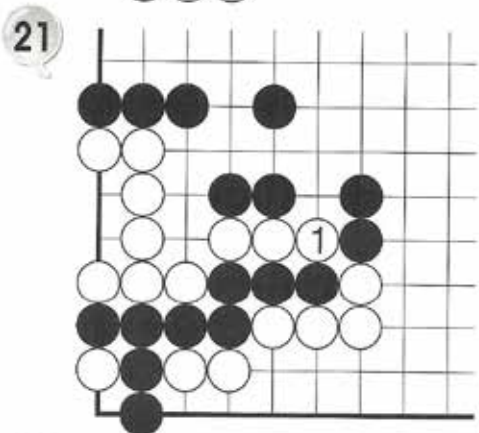
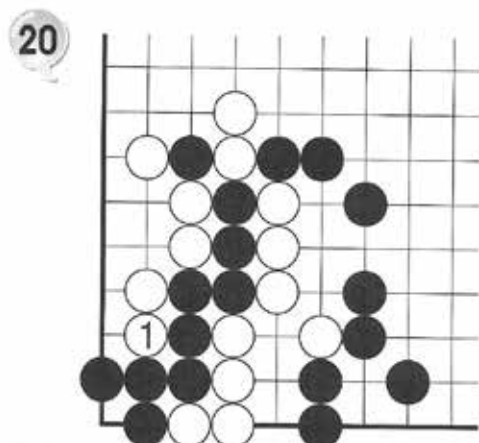
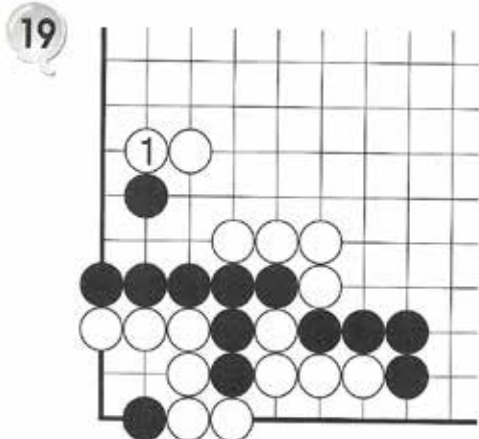
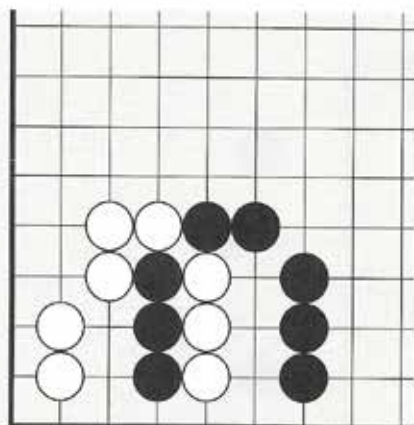


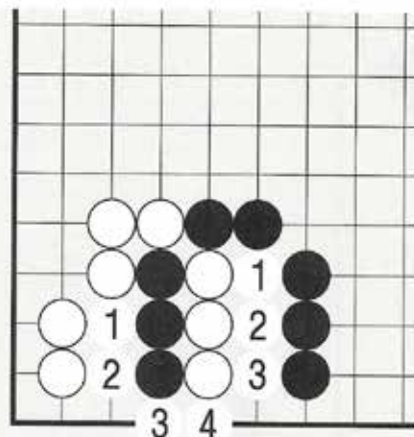
## 04 Capturing race 2

White just played at 1. Where should Black play to win the capturing race?  
(Indicate first 3–5 moves)

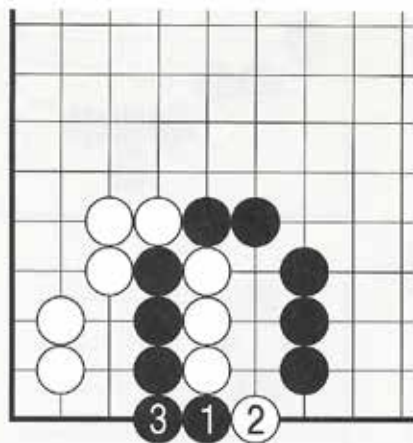




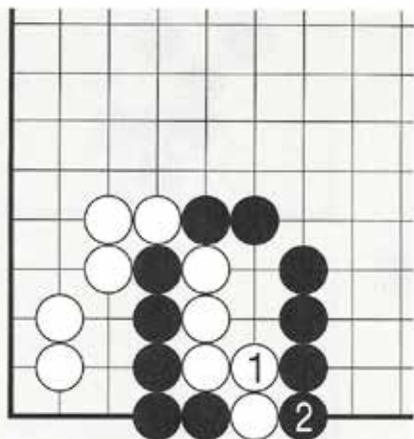
**Dia.1** Let's figure out how to play as Black to win the capturing race.



**Dia.2** Black has 3 liberties while White has 4, so Black needs a knock.



**Dia.3** In this situation Black has to play hane at 1 then connect at 3.



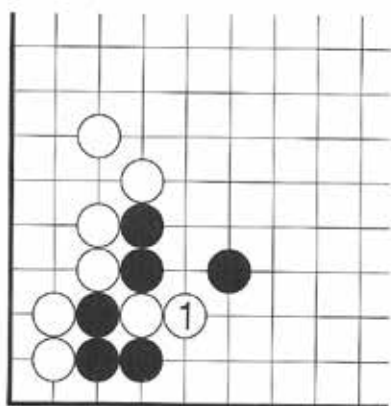
**Dia.4** After White 1, Black wins the capturing race by playing at 2. Playing hane and then connecting is a good technique in a close combat.

## 05

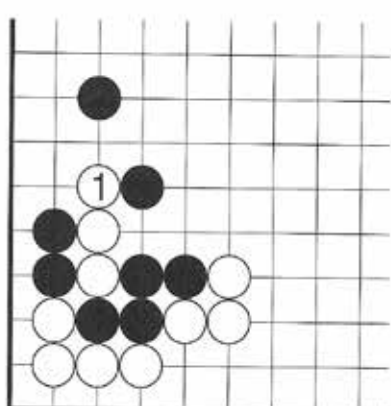
## Close combat

White just played at 1. How to capture White? (Indicate first 5 moves)

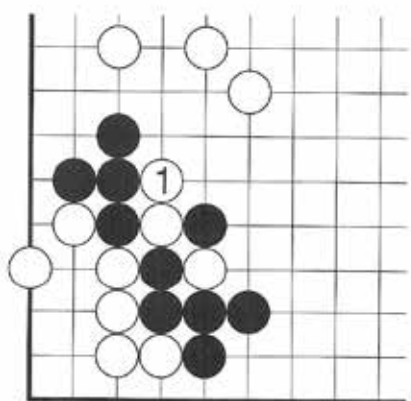
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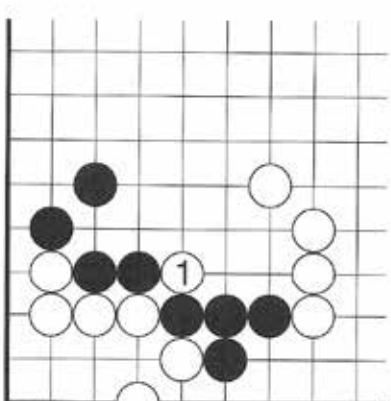
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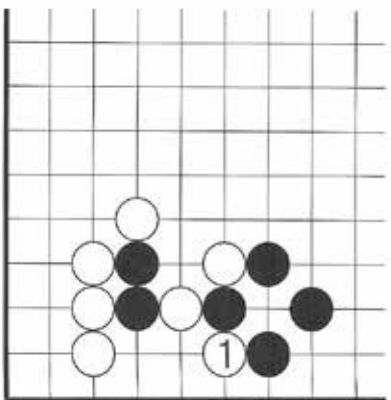
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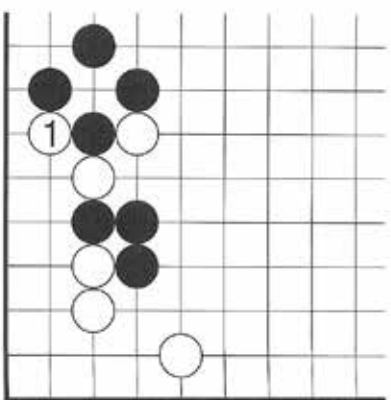
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5



6

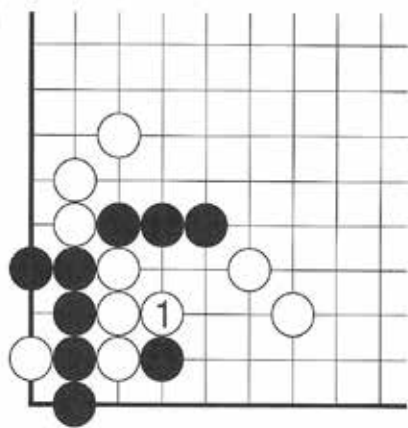


## 05

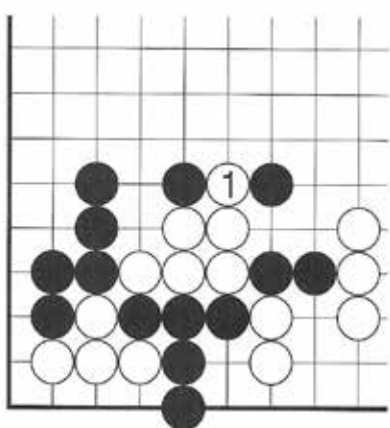
## Close combat

White just played at 1. How to capture White? (Indicate first 5 moves)

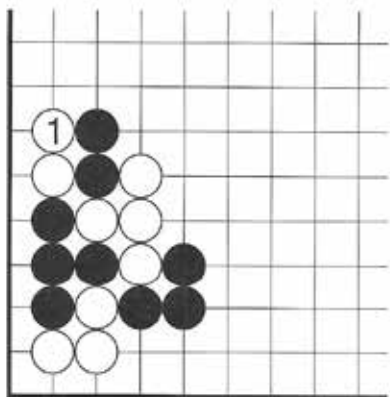
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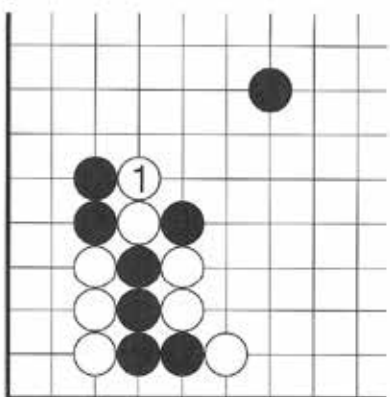
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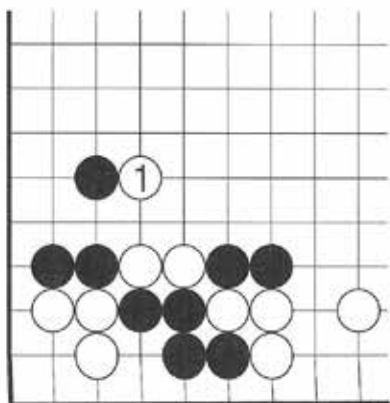
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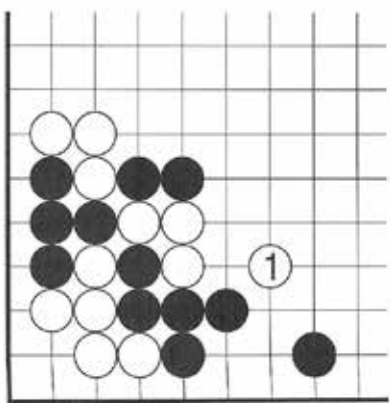
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11



12

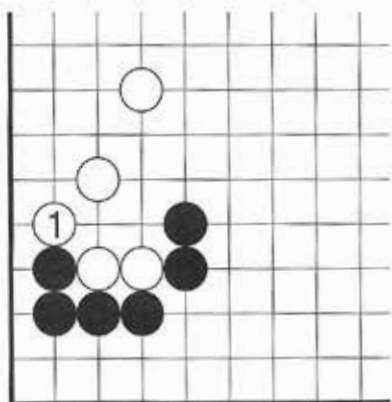


## 05

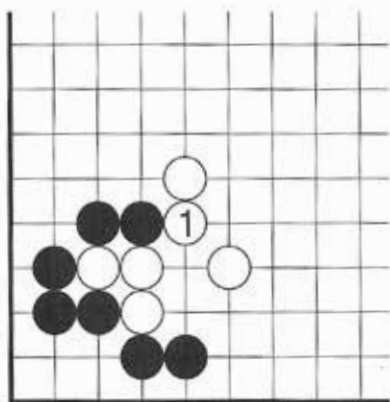
## Close combat

White just played at 1. Make bad shape for White.

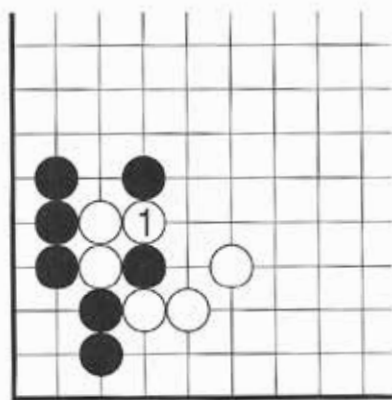
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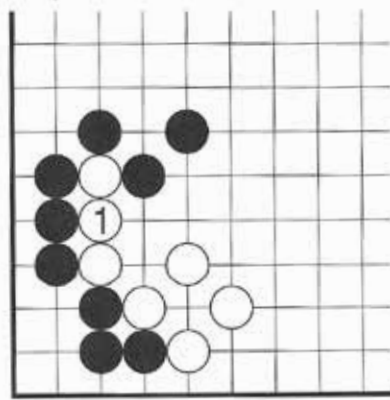
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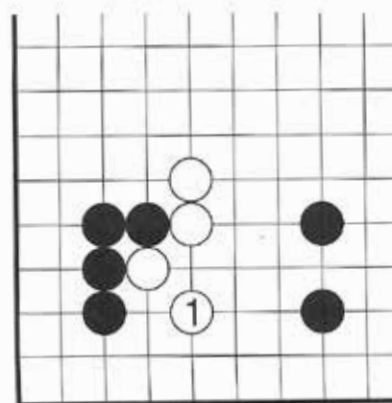
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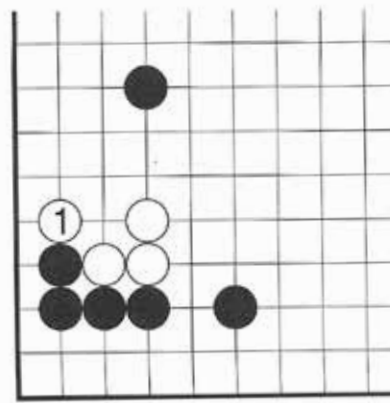
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17



18



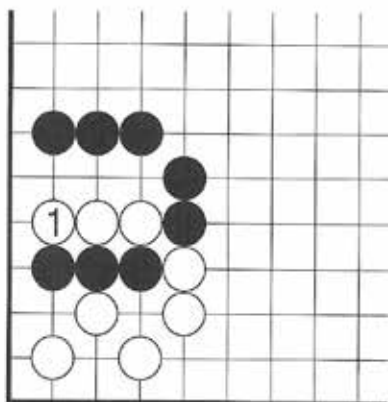


## 05

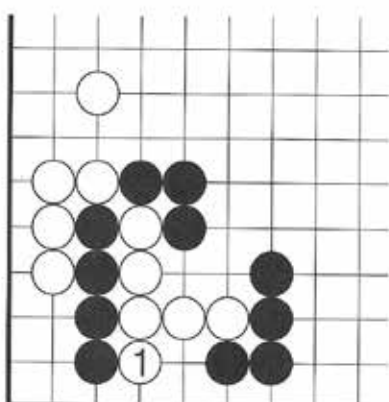
## Close combat

Make the close combat situation favorable by using the hane and connection technique.

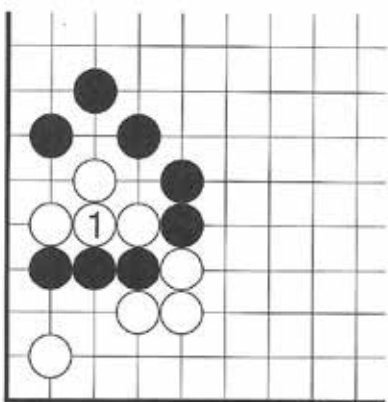
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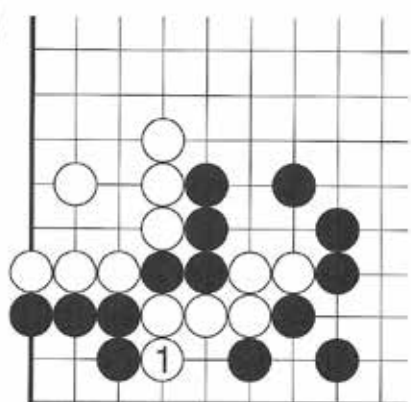
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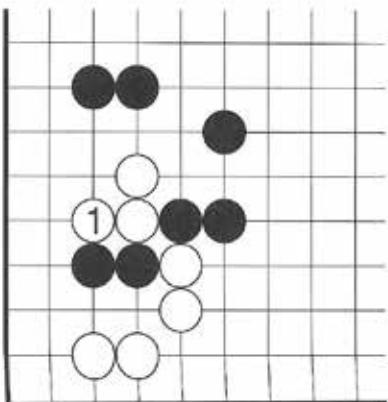
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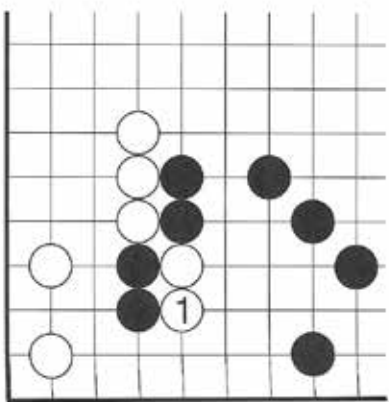
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23



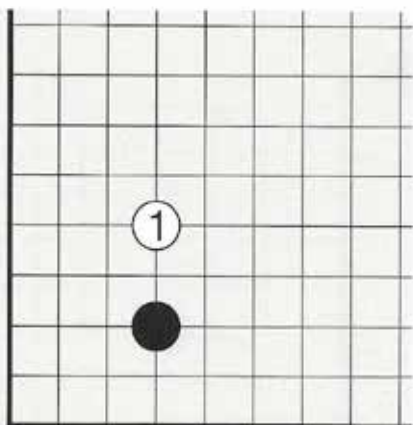
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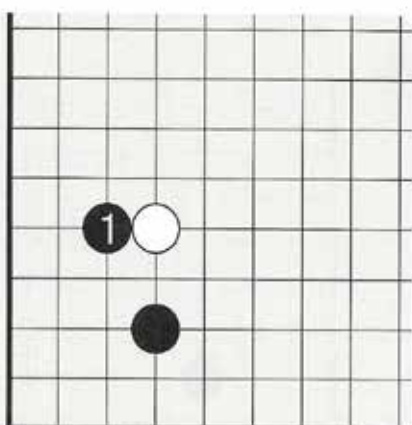
## 2. Haengma

1. Attachment
2. Respond with hane to an attachment
3. Respond with extension to a hane
4. Respond with connection or push-in to an extension
5. Respond with stretching-out(extension) to a cut
6. First wedge-in
7. Reviewing

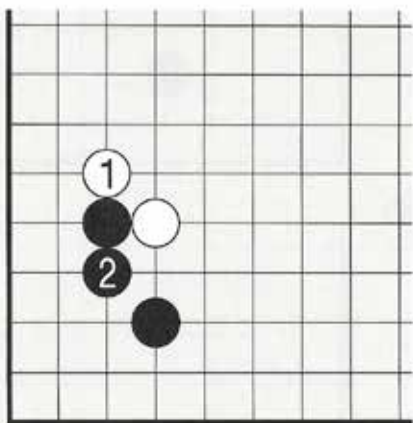
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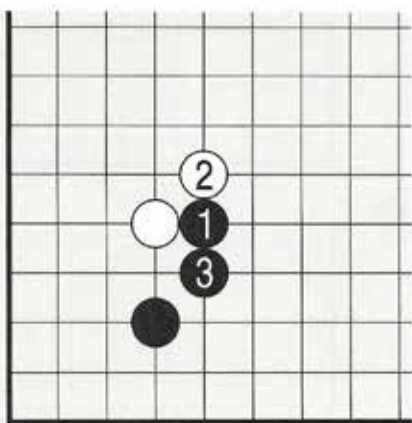
**Dia.1** White starts a fight by playing at 1. What kind of answers does Black have?



**Dia.2** One way for Black to play is an attachment from the corner.



**Dia.3** After White 1, Black makes territory by extending to the corner with 2.



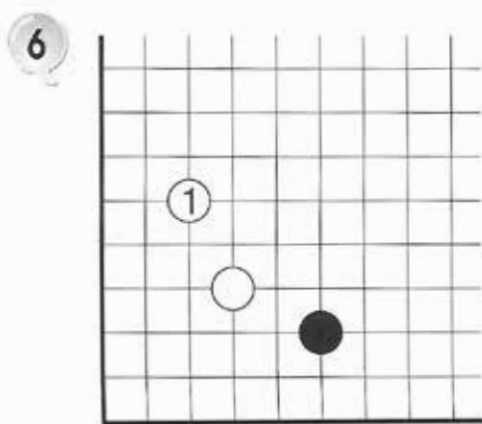
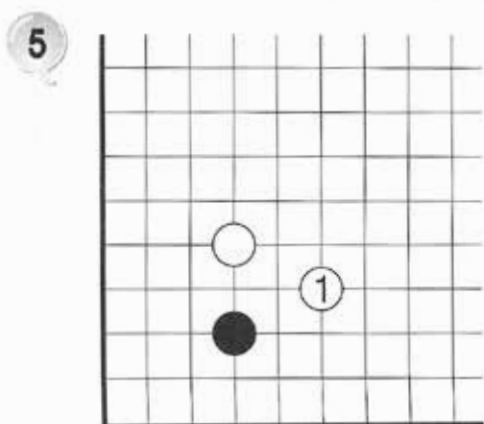
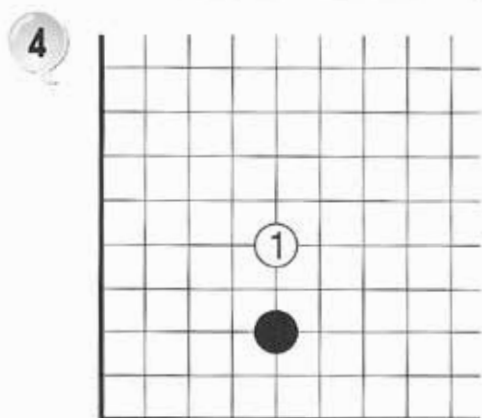
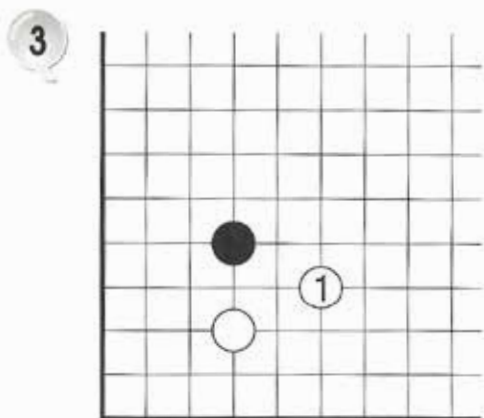
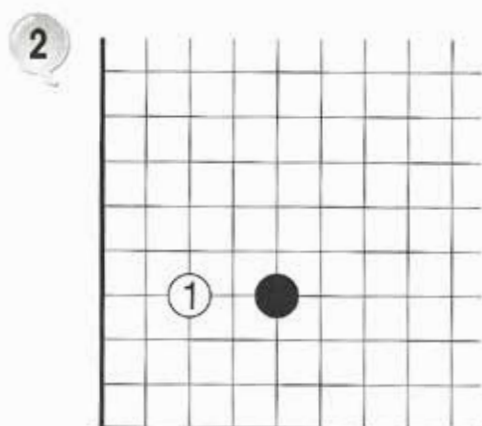
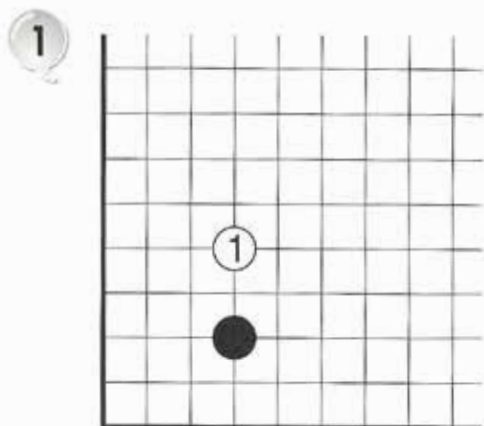
**Dia.4** Another way is for Black to attach from the outside at 1. In this case Black pays more attention to the side.



## 01

## Attachment

White just played at 1. Attach from the corner.

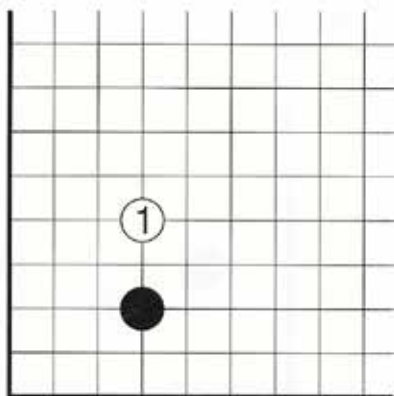


## 01

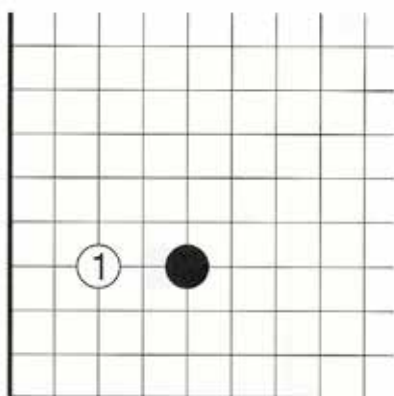
## Attachment

White just played at 1. Attach from the outside.

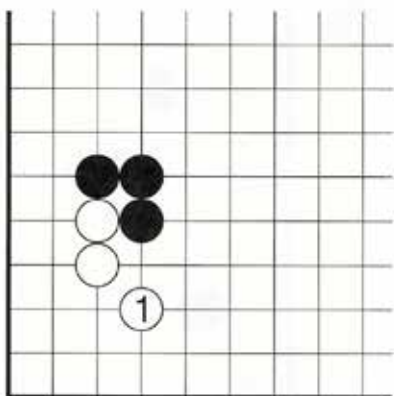
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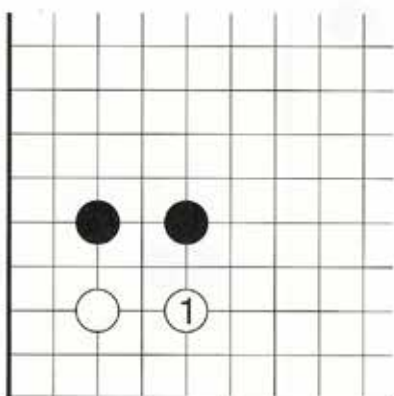
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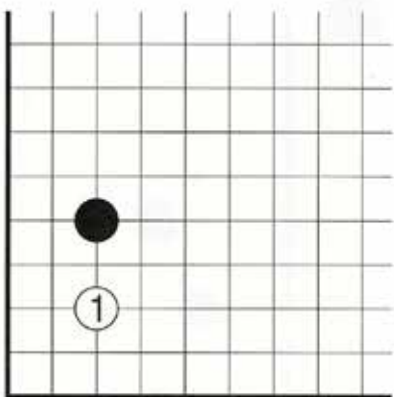
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